

## **Curriculum Vitae Per Magnus Johansson**

Psychoanalyst, Reader in the History of Ideas,  
Licensed Psychologist, Specialist in Clinical Psychology,  
Licensed Psychotherapist, Immigrant Psychologist.

Per Magnus Johansson is a psychoanalyst trained in Paris. He is also a psychologist, psychotherapist and specialist in clinical psychology. Between 2007 and 2013, he was chairman of the Ethics Board of the Swedish Psychological Association.

Between 1999 and 2015 he published eight books. He has written the history of psychoanalysis in Sweden in four volumes. In 1999 he defended his thesis. He is a Reader and a Senior Lecturer at the Department of Literature, History of Ideas and Religion at the University of Gothenburg. Johansson is founder and editor in chief of the cultural journal *Arche*. In 2006, he received the award *Officier dans l'Ordre des Palmes Académiques* from the French department of Education and Sciences. In 2012 he became honorary member of the Swedish Psychoanalytic Association (SPAF). In 2014 he was elected member of The Royal Society of Arts and Sciences in Gothenburg.

- A. Education and academic degrees**
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## **A. Education and academic degrees**

1982 Licensed Psychologist  
1986 Licensed Psychotherapist  
1990 Licensed Immigrant Psychologist  
1996 Specialist in Clinical Psychology  
1999 Ph.D. in the History of Ideas  
2003 Reader in the History of Ideas

1980-2017 Training as a Psychoanalyst in Paris

## **B. Lectures and public appearances**

From 1992 until today, I teach at the Department of Literature, History of Ideas and Religion at the University of Gothenburg. In collaboration with Claes Ekenstam, I have taught the course in text interpretation (5 weeks) in the History of Ideas, at the first year undergraduate level. Since its instigation, the course has been held once per semester, that is twice per year. 1992-2002 I taught in the course "Images of Humanity" at the same department.

Since the beginning of the 1990s, I teach on the Psychologist Training Program at the Department of Psychology at the University of Gothenburg, on the subject of psychodynamic theories of personality in the 10-week course "Personality Psychology", and in the course "Psychopathology", both held once per semester. Since 1999, I have been a teacher on the Psychotherapist Training Program at the Department of Psychology at the University of Gothenburg, with course leader responsibility for several sections, including the Freud courses, special courses in psychoanalytic technique and the course about French psychoanalysis. Since 1990 and including 2017, the total number of teaching hours at the Department of Psychology amounts to approximately 2050, of which around 670 have been part of the Psychotherapist Training Program.

Apart from extensive lecturing, I have supervised one Bachelor's thesis, twelve Master's theses on the Psychologist Training Program, and 18 In-Depth Essays on the Psychotherapist Training Program. In addition, I have supervised students (both individuals and groups) in their clinical psychotherapy courses on the Psychologist Training Program and the Psychotherapist Training Program. The total number of hours of supervision amounted 3 145 hours, up to and including autumn 2016.

Since 1993, I lead a seminar focusing on the theory, practice, and history of psychoanalysis, and its relationship to other disciplines. The seminars take place approximately 16 times per year at the Freudian Association in Gothenburg. Around 50 psychologists, psychotherapists, doctors and researchers in architecture and the humanities take part in the seminars.

### *Public appearances 1989-2017*

Appearances in radio programs: 14  
Television appearances: 3  
Interviews in written media: 3  
Public lectures: ca 190 (In French: 10)

Teaching assignments over and above the previously mentioned: 16, of varying length, from single lectures to whole courses.

Other public appearances: ca 75

A few selected examples:

1989

“On Leonardo da Vinci” in *Värt att veta* [Worth Knowing], Swedish Radio P1, 19890423

1992

Lecture at Chalmers Technical Institute on the subject of Man, Technology and Society.

1993

Lecture on the subject of Lewis Carroll's *Alice in Wonderland* at the Department of Literature, History of Ideas and Religion, University of Gothenburg.

1994

Lecture in London at the conference *The Question of Archives*. Other lecturers were Jacques Derrida, Ricardo Steiner, René Major and Elisabeth Roudinesco, among others. The conference was held at the Freud Museum. The subject of my lecture was the psychoanalyst Ola Andersson.

1995

Lecture on the Europe Training Program at the University of Gothenburg, “The Enlightenment and Postmodernism”. My lecture had the title “Psychoanalysis and the Enlightenment Project”.

1996

Responsible for an exhibition about Vienna at the turn of the century 1900 at the Gothenburg City Library. Author of the catalogue, a chronology over Freud from birth to death. I held the closing lecture, “One Hundred Years of Psychoanalysis”, which was also published in the cultural journal *Ord & Bild*.

1997

Formed the Freudian Association. Its activities focus on an academic discussion and exchange of ideas concerning the history of psychoanalysis, psychology, and psychiatry. The Freudian Association invites authors and researchers who have studied fundamental questions connected to the history and practice of these disciplines. The Freudian Association is independent in regard to different schools in psychology or psychoanalysis. Some of its activities are documented in the cultural journal *Psykoanalytisk Tid/Skrift*, with 33 issues until 2011. Since 2011, the journal is called *Arche*. It is supported by the French Embassy and the Swedish Arts Council.

I have lectured personally at the Freudian Association 40 times, introduced over 35 invited guest lecturers from Sweden and abroad, and led discussions in conjunction with every lecture without exception.

2000

Lectured at the Sorbonne University in Paris at the conference *Lés états généraux de la psychanalyse*, about the relationship between psychoanalysis and the university in Scandinavia. Other lecturers were among others René Major, Eric Porge, Elisabeth Roudinesco and Jacques Derrida.

2002

Teaching on the subject of psychosis at eight separate occasions for doctors, psychologists, nurses, and occupational therapists at the Psychiatric Clinic Östra and the Addiction Clinic, Gothenburg.

2003

Lectured at "Filosofibaren" ["The Philosophy Bar"] at the University College of Borås, about the vulnerability of humanity.

Lectured at the Göteborg Book Fair on the subject of Stefi Pedersen and the Limit. (Over the years, I have appeared many times at the Göteborg Book Fair.)

2004

Lecture at Alliance Française in Gothenburg: "La Psychanalyse en Suède et en France." (Over the years, I have appeared many times at Alliance Française.)

Lecture for the Nordic Ethics Committee Meeting in Stockholm: "The Question of Ethics: A Historical Perspective."

2005

Atalante Dance Theatre in Gothenburg: A lecture on the subject of the Father, together with the poet Ragnar Strömberg, on conjunction with a modern dance piece. (I have participated in many talks in conjunction with theatre, cinema and dance performances over the years.)

2006

"Exile and existence" at the Centre for Refugee Medicine, 20<sup>th</sup> Anniversary Celebration in Linköping, for an audience of 250 persons.

"On Creativity" at the Gothenburg Science Festival, at the Gothenburg City Museum. In collaboration with the architect Johan Linton.

Interview on Swedish Radio in commemoration of 150 years since the birth of Freud.

2007

*Filosofiska rummet* [The Philosophy Room] in Swedish Radio, "Philosophy and Sexuality".

Gothenburg Film Festival: Introduction to Sabina Spielrein, at the Gothenburg City Library.

2008

Lectures and teaching on the subject of ethics, Centre for Cognitive Psychotherapy, Kungälv.

Lecture on the subject of Jacques Lacan and Surrealism. The Gothenburg Society for Philosophy and Psychoanalysis.

2009

Took part in the literary symposium *Divanen*, "The Divan", on the subject of psychoanalysis, modernity and literature. Held a lecture title "International Viewpoint. Psychoanalysts Meet Literature."

2010

Lecture "Humanist Psychiatry" for health care professionals in General Psychiatry at Östra Hospital in Gothenburg.

Lecture "Psychoanalysis or Pills?" on the subject of the conflict between biological psychiatry and psychodynamic psychotherapy. Arranged by the Swedish Psychoanalytic Association and the Swedish Psychoanalytical Society, at the ABF Building in Stockholm.

"On Freud's Theory of Sexuality", talk after a theatre performance of the play *Babel*, Gothenburg City Theatre.

Lecture "Remembrance – About Forgetfulness", Gothenburg City Museum, arranged by the Royal Society of Arts and Sciences in Gothenburg.

2011

Lecture "Gender and Sexuality in Psychiatric Treatment and Care" with the professor in the History of Ideas Karin Johannison, at Kungälv Hospital.

Talk "Architecture in Our Time" with Gert Wingårdh, Bolle Tham, Mats Vldegård and Johan Linton, at Aniara Book Store, Gothenburg.

2012

"What kind of knowledge does a psychoanalyst need in his work? – The relationship between writing and practicing in psychotherapy". Seminar leader in the seminar series "Writing With Practice", Valand Academy, University of Gothenburg. EU-financed collaboration between HFF/GU, the University of Leeds and KUVA, Helsinki.

Leader of a seminar series in conjunction with screenings of the television series *In Treatment*, at House of WinWin, arranged by the Gothenburg Society for Philosophy and Psychoanalysis. This seminar series continued for 10 semesters, five times per semester, between 2012 and 2016.

2013

"On Ethics in Psychotherapeutic Treatment", at the Department of Psychology, University of Lund.

"Andreas Bjerre and the Psychology of Murder: A Pioneering Work in Psychology", with Ingemar Nilsson and Per Anders Granhag, Department of Psychology, University of Gothenburg.

"A talk with Amy Cohen and Maryan Benmansour on René Major's *Au commencement – La vie la mort*" in commemoration of the 10<sup>th</sup> anniversary of L'Institut des Hautes Études en Psychanalyse, Salle Dussane, Paris. The talk continued later in the same year at École normale supérieure, Paris.

2014

"Histoire de la Clinique" as part of "Elizabeth Roudinesco: séminaire d'histoire de la psychanalyse", École normale supérieure, Paris.

“On the relationship between Philosophy and Psychoanalysis”, on the invitation of Professor Sharon Rider, University of Uppsala.

“Freud, Strindberg and the Dream” as part of “Strindberg across borders/Strindberg över gränserna”. The 19<sup>th</sup> International Strindberg Conference, Instituto italiano di studi germanici, Rome.

“A Psychoanalyst’s Path” – a talk with Sven-Eric Liedman, arranged by the Gothenburg Society for Philosophy and Psychoanalysis.

2015

“Psychoanalysis in Words and Notes?”. A talk in preparation for a new production of *Bluebeard’s Castle/Erwartung* at the Gothenburg Opera.

“How does one write the history of psychoanalysis?” on the invitation of Pawel Dybel, professor at the Department of Literature and Sociology, University of Warsaw, Poland.

“The Renaissance Man and the Question of Exile”, on Georg Klein, at the “Klein Festival”, Karolinska Institute, Stockholm.

2016

“To Listen and Speak – Turn of the Century 1900”, a lecture at the fin-de-siècle Salon at the Gothenburg Museum of Art.

Talk after a showing of the Ingmar Bergman film “Winter Light” at the Freudian Association, Gothenburg. (Since 2016, I have held 4 talks on different films at the Freudian Association.)

2017

“Postmodern Love”, lecture arranged by the Gothenburg Society for Philosophy and Psychoanalysis, Gothenburg City Library.

Appeared in *Idévärlden* [The World of Ideas], a program on national Swedish television, on the subject of psychiatric diagnoses. The other participants were Fredrik Svenaeus, Professor in Culture and Education and author, Åsa Nilsson, psychiatrist and author, and Erik Schöldt, journalist.

## **C. Supervision assignments**

### *University*

Academic supervisor for one Bachelor’s thesis in Psychology, twelve Master’s theses on the Psychologist Training Program, 18 In-Depth Essays on the Psychotherapist Training Program.

From 1992 and onward I have supervised students (both individuals and groups) on the Psychologist Training Program and the Psychotherapist Training Program, as part of their training work with patients in psychotherapy at the Department of Psychology.

During the 1990s, 2000s and 2010s I have worked with a number of students in individual psychotherapy as a mandatory part of the Psychologist Training Program at the Department of Psychology.

Since 1999, I have worked with a number of students in individual psychotherapy as a mandatory part of the Psychotherapist Training Program at the Department of Psychology.

### *Health Care Sector*

During the 1990s and 2000s, I have continuously supervised licensed psychologists, licensed psychotherapists and psychiatrists employed at the municipal, regional and state level. My work has been financed by the Västra Götaland Region, Kungälv Municipality, Mark Municipality, Skövde Municipality, the Swedish Red Cross in Stockholm, Previa in Stockholm, Torsby Municipality, Varberg Municipality, and Värnamo Municipality. In these assignments I have supervised health care professionals at the Sahlgrenska University Hospital, Mölndal Hospital, Södra Älvsborg Hospital, and in primary health care in Gothenburg. I have also supervised health care professionals in corporate health care, and psychologists and psychotherapists in private practice.

I have supervised the staff of a treatment facility for young people with mental disorders in Varberg, 2000-2004.

Since 2006 I supervise a number of chief physicians, managers, and higher level managerial staff in adult psychiatry in Western Sweden. I also supervise doctors in training to be specialists in psychiatry.

## **D. Published Articles and Books**

Articles: ca 170

Book Reviews: ca 10

Interviews in Journals: 2

Books, Main Author: 8

Prefaces: 10

Books, Contributing Author: 46

Reviews of my books: 9

I have contributed articles to

- the Swedish *National Encyclopaedia (NE)*,
- the cultural journals *ARACHNE*, *Esquisses Psychanalytique*, *Ord & Bild*, *Atalanta*, *Insikten*, *Forskning och Framsteg*, *Psykoanalytisk Tid/Skrift*, *Psykisk Hälsa*, *International Forum of Psychoanalysis*, *Journal of European Psychoanalysis*, *Psykologtidningen*, *Psyke och logos*, *International Journal of Psychoanalysis*, *Psychoanalysis and History*, *Divan*, *Mellanrummet*, *Arche*, *Leva PSI*, *Feministiskt perspektiv*, *Arkitektur*, *Modern Psykologi*, *450*, *Matrix – Nordisk tidskrift för psykoterapi*,
- and the newspapers *Göteborgs-Posten*, *Svenska Dagbladet*, *ICA-kuriren*, *Borås Tidning* and *Smålandsposten*.

Major books:

1999

*Freuds Psykoanalys Band 1 Utgångspunkter* [Freud's Psychoanalysis Volume 1 Points of Departure], Göteborg: Daidalos.

*Freuds Psykoanalys Band 2 Arvtagare i Sverige* [Freud's Psychoanalysis Volume 2 Heirs in Sweden] Göteborg: Daidalos.

2003

*Freuds Psykoanalys Band 3 Arvtagare i Sverige Del 2* [Freud's Psychoanalysis Volume 3 Heirs in Sweden Part 2] Göteborg: Daidalos.

2007

*Personlighetspsykologi* [Personality Psychology], editor and co-author, in collaboration with Claudia Fahlke. Stockholm: Natur och Kultur.

2009

*Freuds psykoanalys Band 4 Inblickar i psykiatrins och den psykodynamiska terapins historia i Göteborg 1945-2009* [Freud's Psychoanalysis Volume 4 Insights in the History of Psychiatry and Psychodynamic Therapy in Gothenburg 1945-2009], Göteborg: Daidalos.

2010

*Psykopatologi* [Psychopathology], editor and co-author, in collaboration with Claudia Fahlke. Stockholm: Natur och Kultur.

2014

*Psykoanalys och humaniora*. [Psychoanalysis and the Humanities] Göteborg: Daidalos.

*En psykoanalytikers väg – Le cheminement d'un psychanalyste*, [A Psychoanalyst's Path] in collaboration with Emil Asbjørnsen, Tormod Otter Johansen, Rebecca Vinberg. Göteborg: The Gothenburg Society for Philosophy and Psychoanalysis.

2016

*Ensamhet och Gemenskap. En brevväxling om universitet* [Alone and Together. A Correspondence On the University], in collaboration with Thomas Karlsohn. Århus: Bokförlaget Korpen.

## **E. Awards**

2006

Awarded the French Ministry of Education's "Officier dans l'Ordre des Palmes Académiques". The award goes to "those who have, in a meritorious way and in an international perspective, contributed to spreading French culture and increasing the interest in the French language".

2012



Elected honorary member of the Swedish Psychoanalytic Association on the initiative of the board of the association. The motivation read as follows: "The board proposes that Per Magnus Johansson be accepted as honorary member on the basis of the valuable contributions he has made and makes for psychoanalysis in Sweden. He has been the central figure in developing and upholding a creative psychoanalytic culture in Western Sweden, in his capacity as founder of the Freudian Association and as the editor-in-chief of *Arche – Journal for Psychoanalysis, the Humanities and Architecture* (previously *Psykoanalytisk Tid/Skrift*), among other things. He is the author of several books, among them *Freuds psykoanalys* [Freud's psychoanalysis] in four volumes – and a large number of articles. He is also responsible for volume IV of the Swedish edition of Freud's collected works. His knowledge and contacts regarding French psychoanalysis and its proponents are immensely valuable for psychoanalysis in Sweden."

2014

Elected as member of the Royal Society for Arts and Sciences

## **F. Other Assignments**

Founder and chairman of the Freudian Association from 1997 and onward.

Editor-in-chief of *Psykoanalytisk Tid/Skrift* 2001-2010.

Editor-in-chief of *Arche* 2011 and onward.

Chairman of the Ethics Committee of the Swedish Psychological Association 2007-2013.

From 2010 and onward, member of the jury that awards the Pär Lagerkvist prize to a literary author in memory of Pär Lagerkvist.

In addition to the assignments above, I have worked as a psychoanalyst in private practice during the past 30 years.